

CALENDAR

Critics' Choices, Listings & More

Bridal suite

YEAH, ELLEN came out on prime time, but did she have a traditional Jewish lesbian wedding? In this long-overdue encore run of her outstanding autobiographical 1995 performance piece *June Bride* (directed this time around by Jayne Wegner), the multitasking **Sara Felder** turns the experience of her wedding into a joyous, beautiful, and insightful meditation on both the frustrating limits and the inspiring possibilities of tradition and ritual. Felder is an expert at performing identity through metaphor — tossing knives while contemplating circumcision, escaping from a straitjacket while detailing her coming out, and in the piece's overarching motif, juggling just about anything while thinking out loud about being a Jew and a lesbian. *June Bride*'s slice of queer Talmudic vaudeville avoids being simply another welcome voice in the gay-marriage debate; it's a rare, original, and unforgettable celebration of love, faith, and the often hilarious art of juggling all that we are. *Previews Thurs/5-Sat/7, 8 p.m.; Sun/8, 2 p.m. Opens Mon/9, 8 p.m. Runs Thurs.-Sat., 8 p.m.; Sun., 2 p.m. Through March 1. A Traveling Jewish Theatre, 2800 Mariposa, S.F. \$15-\$18 (\$25 opening night; every Thurs., pay what you can). (415) 399-1809. (Josh Kun)*



Sara Felder tosses off another remarkable performance of *June Bride*.

THE SAN FRANCISCO BAY

GUARDIAN

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